



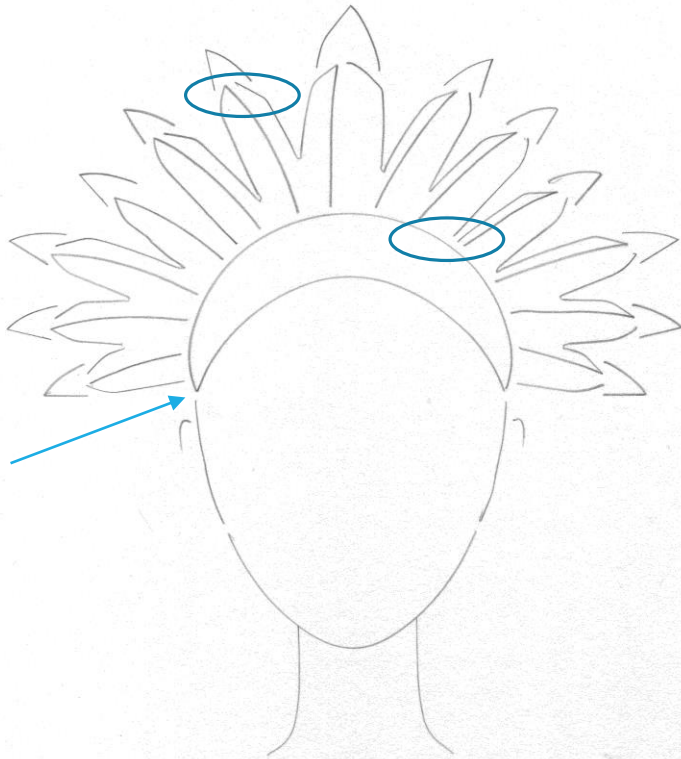
CREATING HEADPIECES

Fearless Face
Stencil System



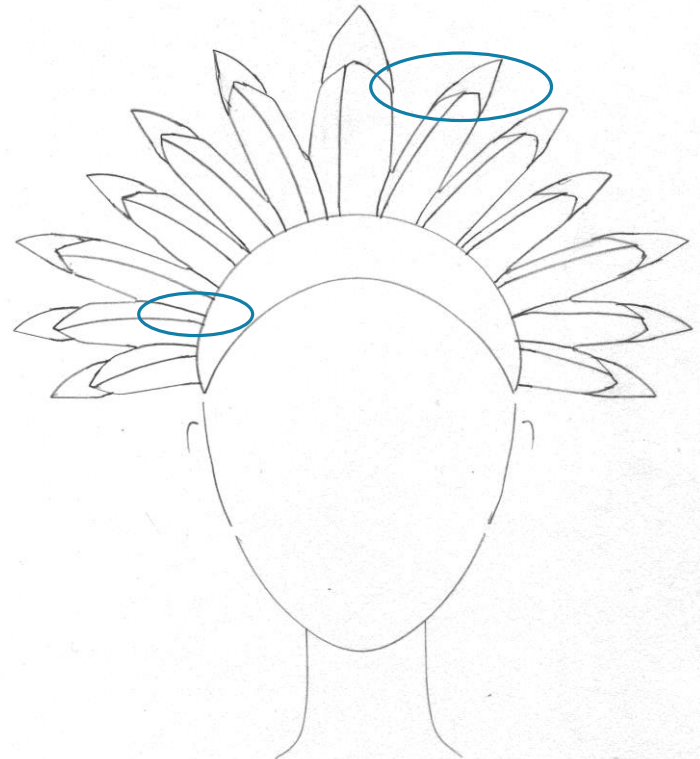
When using the feather headpiece stencil, align the headpiece so it is sitting just above the ears of your face guidelines.

When sketching out the lines, avoid drawing down both sides of the bridges that separate the center of the feather.



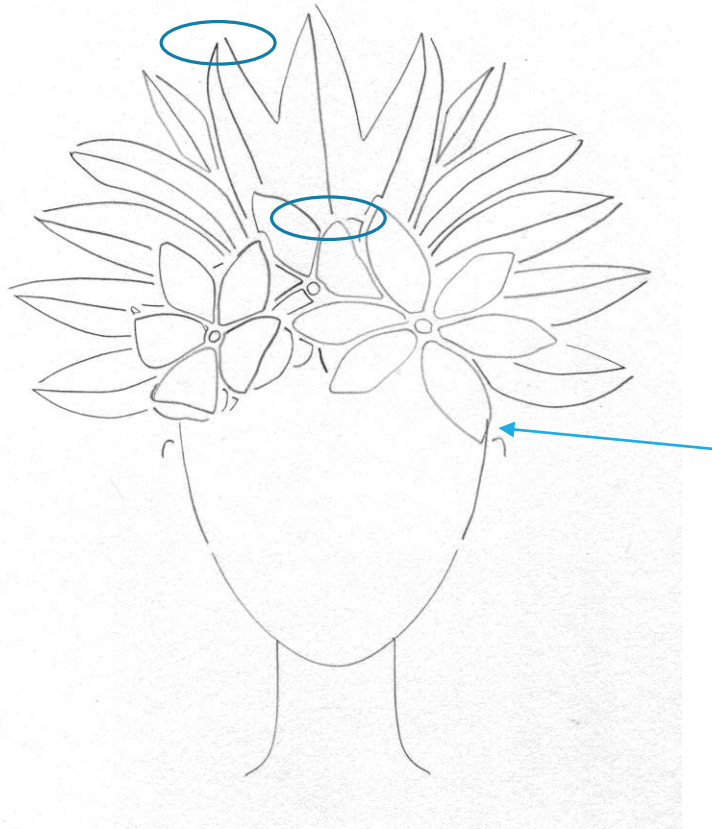
Once your initial lines are sketched out, join the feather tops to the base feathers and lines to the section next to it to create the whole feather.

Additional lines separating each feather from the one next to it can be added.



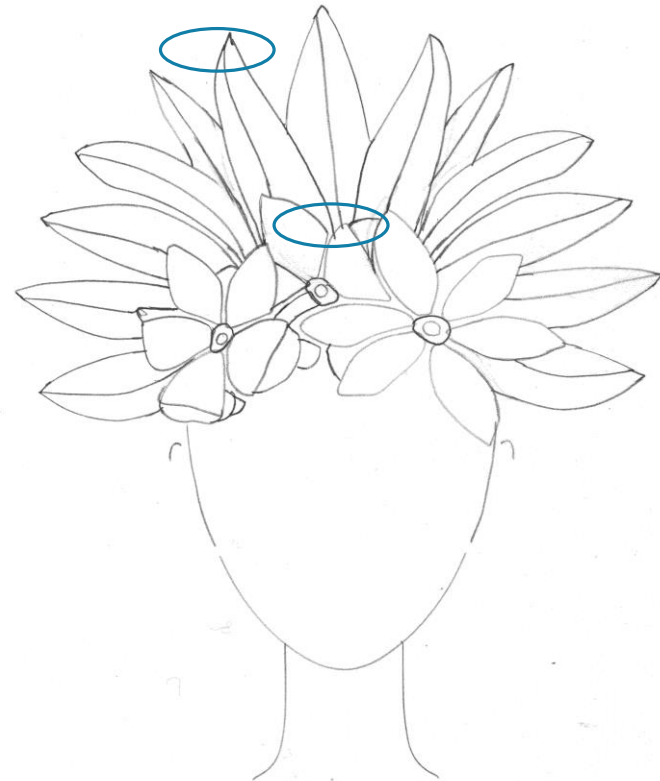
When using the floral headpiece stencil, align the headpiece so the lowest flower petal is almost touching the top of one of the ear guidelines.

When sketching out the lines, avoid drawing down both sides of the bridges that are the veins of the leaves and only mark out the interior sections of the flower petals.



Once your initial lines are sketched out, join the leaf tops and extend the bottom edges of the leaves down to touch the flower petals.

Additional lines separating each feather from the one next to it can be added.



When using the bird headpiece stencil, align the headpiece so it is sitting just above the ears of your face guidelines.

When sketching out the lines, leave the feather sections open so they are not connected to the bird body.



Once your initial lines are sketched out, extend the feather sections to touch the bird's body.

Close up the sections of the beak and eyes and connect the front beak.

