Creating Faces with the

New

Fearless Face Stencil System

By Margaret Applin Designs exclusively for Joggles.com

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Tools for Drawing Faces

- Mechanical Pencil
- 4HB Soft Pencil
- 8HB Soft Pencil
- Good quality pencil eraser (I recommend Staedtler)
- Blending stumps (tortillions)
STEP 1
Select from 3 sizes of head shapes, both round and squared including neck lines.

Draw out all lines lightly using a mechanical pencil. The ear marks will help align the facial features but will most likely be erased or modified as you build out your design.

- Trace all lines on face shape
- Select appropriate size neck and trace those lines
- Tilt head for more interest (optional)
STEP 2

Select from 6 different face styles. Mix and match them as you like.

• Place the face style stencil in the center of the face shape

• Line up the top edge of ears with top edge of eye shape

• Leave enough space for chin between the bottom edge of lip to chin edge

• Trace all lines on face style stencil selected

• Review the next 3 slides on defining the facial features
**STEP 3**

**Defining the Eyes**

- Trace out all the lines of the eye stencil
- Connect the lid line by drawing a line directly over eyeball
- Draw pupil in eyeball
- Darken eyelid
- Add details to eyeball
STEP 4

Defining the Nose

If you are not comfortable drawing a nose, draw enough to infer that there is a nose. Using less lines and softer shadows indicates that a nose is there while stopping short of overdrawing it.

- Trace the bottom edge of the nose stencil lightly
- Use blending stump and soft pencil to soften and shadow the nostrils
- With a mechanical pencil, slightly re-define the area of the nostril
**STEP 5**

**Defining the Lips**

The lip stencils are set up with separate upper lip from lower lip. To create more realistic lips, follow the steps below:

- Trace the entire upper lip shape
- Trace only the lower edge line of the lower lip, or erase the corners of the lower lip shape
- Continue the corner lines of the lower lip up to meet the upper lip
- Add a new line inside lip area to define the lower lip and mouth
STEP 6

Glasses Stencils

• For glasses, center stencil over both eyes

• Using a mechanical pencil, trace the lines of the glasses frame with a good hard line

• Remove stencil and connect the line breaks from the stencil bridges

• Erase eyebrow parts that interfere with glasses frame

• Freehand draw the arms from the side of the frames to just over the ear mark

• Fill in the glasses frame with a dark shade or add a cool pattern
**STEP 7**

**Hat Placement**

- If you want to use a hat in your design, place and draw in hat **before** the hair.

- For hair, mark those hair lines that will show **below** the hat only after the hat is marked.

- Before marking the hat lines, erase lines of head, ears and face lines that may interfere.

- On large hats, hair should be placed **under hat top** and **in front** of hat back pieces.
STEP 8

Hair Placement

- Select hair style stencil
- **If you want to use a hat in your design, place and draw in hat before the hair**
- The hair stencils should be placed so that it extends above the head top edge
- Before marking the hair lines, erase lines of head, ears and face lines that may interfere
- For hats, mark only those hair lines that will show below the hat after hat is marked
STEP 9

- Using one of the soft pencils, draw one continuous outline around all hair and hat parts to eliminate stenciled look

- Fill the empty tracks left from the stencil bridges using a soft pencil, starting with a light touch then add darker tones as desired

- Use blending stick to blend in the soft pencil to give the look of shadows or low lights in the hair and continue to add texture lines in hair

- Using one of the soft pencils, fill eyebrows, eyelids and lips with a darker shade if not previously completed
STEP 10

• Continue adding details to hats, hair and eyes

• Other ideas:
  • Jewelry
  • Tattoos
  • Beauty marks
  • Add pattern to hats and headbands