

Creating Faces with the

New

Fearless
Face
Stencil System



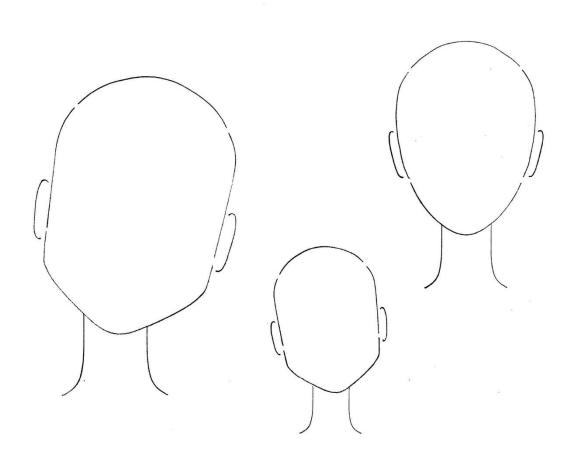
# Tools for Drawing Faces

- Mechanical Pencil
- 4HB Soft Pencil
- 8HB Soft Pencil
- Good quality pencil eraser (I recommend Staedtler)
- Blending stumps (tortillions)

Select from 3 sizes of head shapes, both round and squared including neck lines.

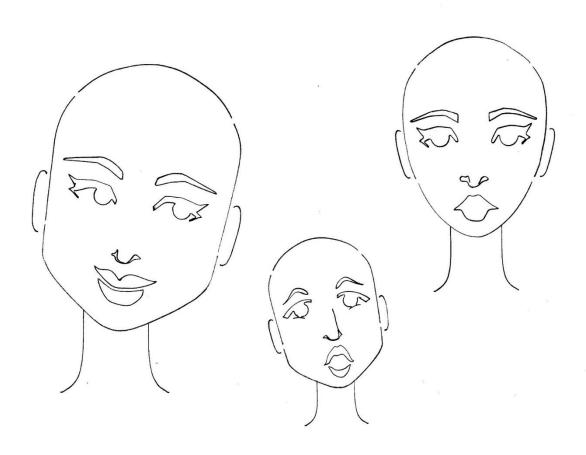
Draw out all lines lightly using a mechanical pencil. The ear marks will help align the facial features but will most likely be erased or modified as you build out your design.

- Trace all lines on face shape
- Select appropriate size neck and trace those lines
- Tilt head for more interest (optional)



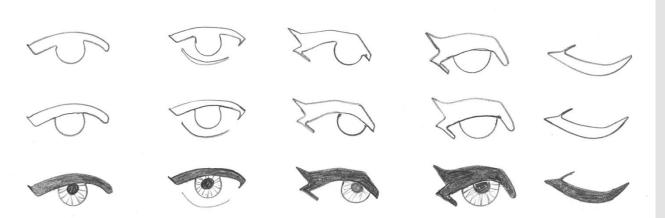
Select from 6 different face styles. Mix and match them as you like.

- Place the face style stencil in the center of the face shape
- Line up the top edge of ears with top edge of eye shape
- Leave enough space for chin between the bottom edge of lip to chin edge
- Trace all lines on face style stencil selected
- Review the next 3 slides on defining the facial features



#### **Defining the Eyes**

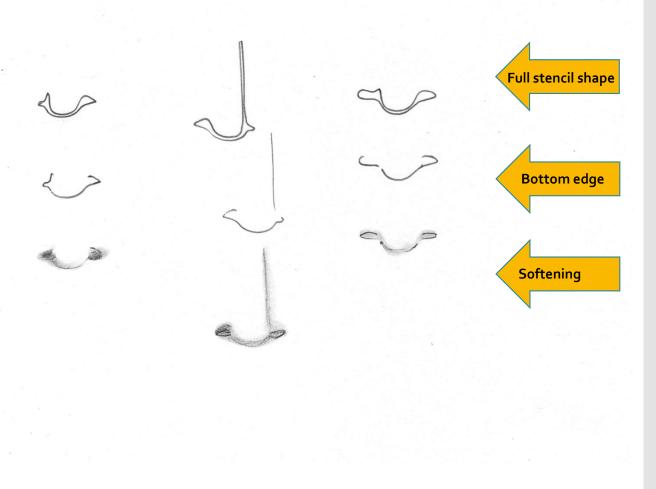
- Trace out all the lines of the eye stencil
- Connect the lid line by drawing a line directly over eyeball
- Draw pupil in eyeball
- Darken eyelid
- Add details to eyeball



#### **Defining the Nose**

If you are not comfortable drawing a nose, draw enough to infer that there is a nose. Using less lines and softer shadows indicates that a nose is there while stopping short of overdrawing it.

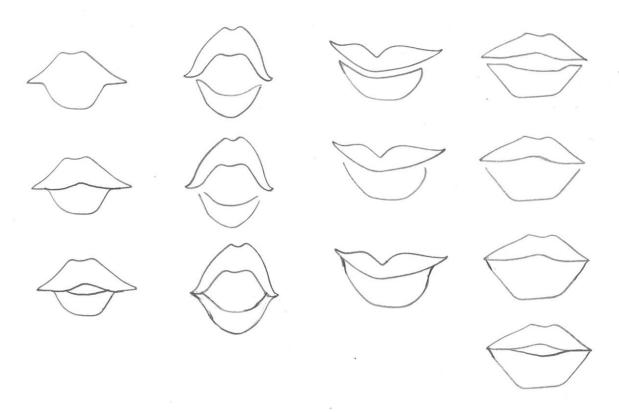
- Trace the bottom edge of the nose stencil lightly
- Use blending stump and soft pencil to soften and shadow the nostrils
- With a mechanical pencil, slightly re-define the area of the nostril



#### **Defining the Lips**

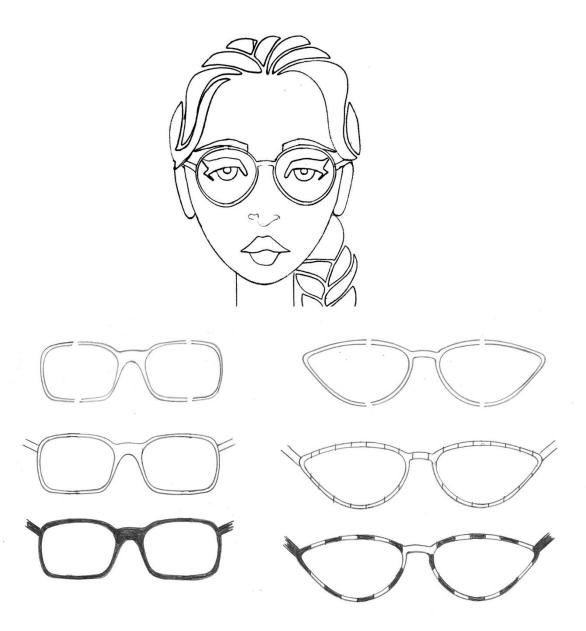
The lip stencils are set up with separate upper lip from lower lip. To create more realistic lips, follow the steps below:

- Trace the entire upper lip shape
- Trace only the lower edge line of the lower lip, or erase the corners of the lower lip shape
- Continue the corner lines of the lower lip up to meet the upper lip
- Add a new line inside lip area to define the lower lip and mouth



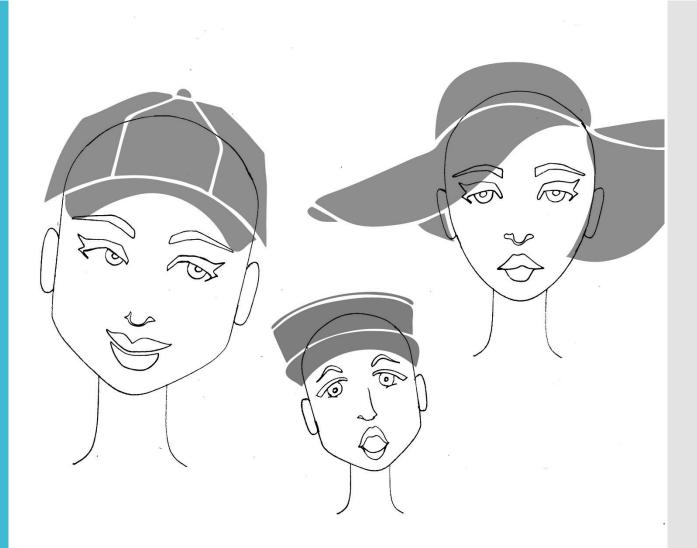
#### **Glasses Stencils**

- For glasses, center stencil over both eyes
- Using a mechanical pencil, trace the lines of the glasses frame with a good hard line
- Remove stencil and connect the line breaks from the stencil bridges
- Erase eyebrow parts that interfere with glasses frame
- Freehand draw the arms from the side of the frames to just over the ear mark
- Fill in the glasses frame with a dark shade or add a cool pattern



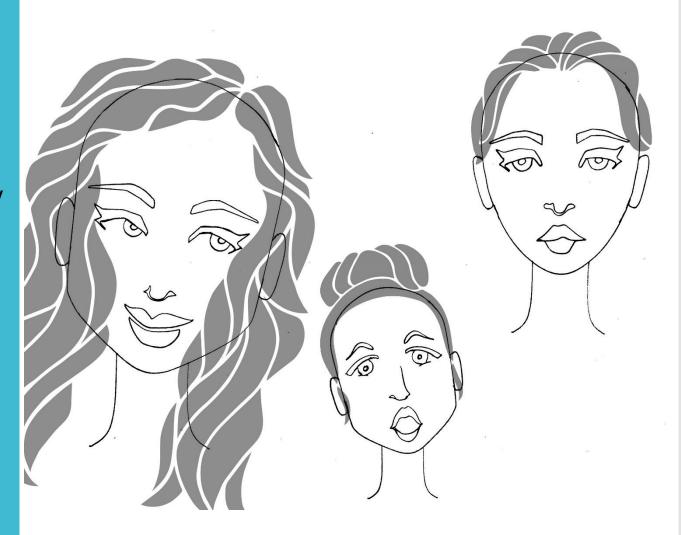
#### **Hat Placement**

- If you want to use a hat in your design, place and draw in hat <u>before</u> the hair
- For hair, mark those hair lines that will show <u>below</u> the hat only after the hat is marked
- Before marking the hat lines, erase lines of head, ears and face lines that may interfere
- On large hats, hair should be placed <u>under hat top</u> and <u>in</u> <u>front of hat back</u> pieces



#### **Hair Placement**

- Select hair style stencil
- If you want to use a hat in your design, place and draw in hat before the hair
- The hair stencils should be placed so that it extends above the head top edge
- Before marking the hair lines, erase lines of head, ears and face lines that may interfere
- For hats, mark only those hair lines that will show below the hat after hat is marked



- Using one of the soft pencils, draw one continuous outline around all hair and hat parts to eliminate stenciled look
- Fill the empty tracks left from the stencil bridges using a soft pencil, starting with a light touch then add darker tones as desired
- Use blending stick to blend in the soft pencil to give the look of shadows or low lights in the hair and continue to add texture lines in hair
- Using one of the soft pencils, fill eyebrows, eyelids and lips with a darker shade if not previously completed



- Continue adding details to hats, hair and eyes
- Other ideas:
  - Jewelry
  - Tattoos
  - Beauty marks
  - Add pattern to hats and headbands

