



Drawing Arms and
Hands with the

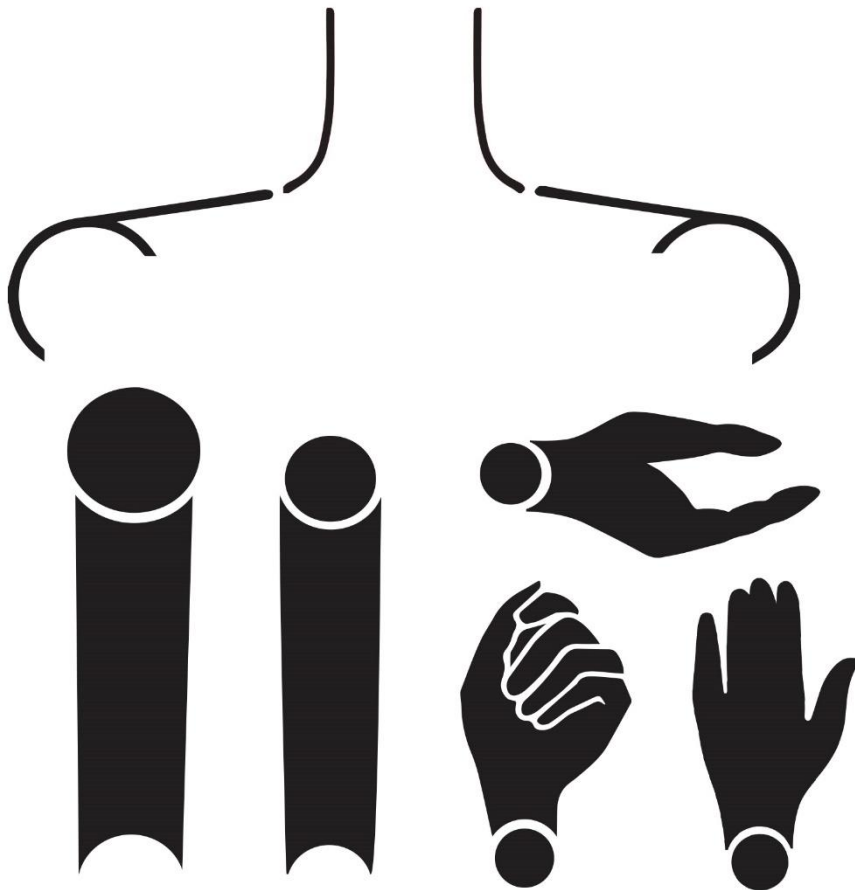
New!
Fearless
Face
Stencil System



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ADDING EXPRESSION TO DRAWINGS USING ARMS AND HANDS

The newest release of stencils under the Fearless Face Stencil System includes shoulder and neck guides, upper arm, lower arm and three (3) hand stencil designs.



I made it super easy to draw arms and hands using these jointed stencil designs as you will see on the following pages.

STEP 1

Select your face shape size and sketch it.

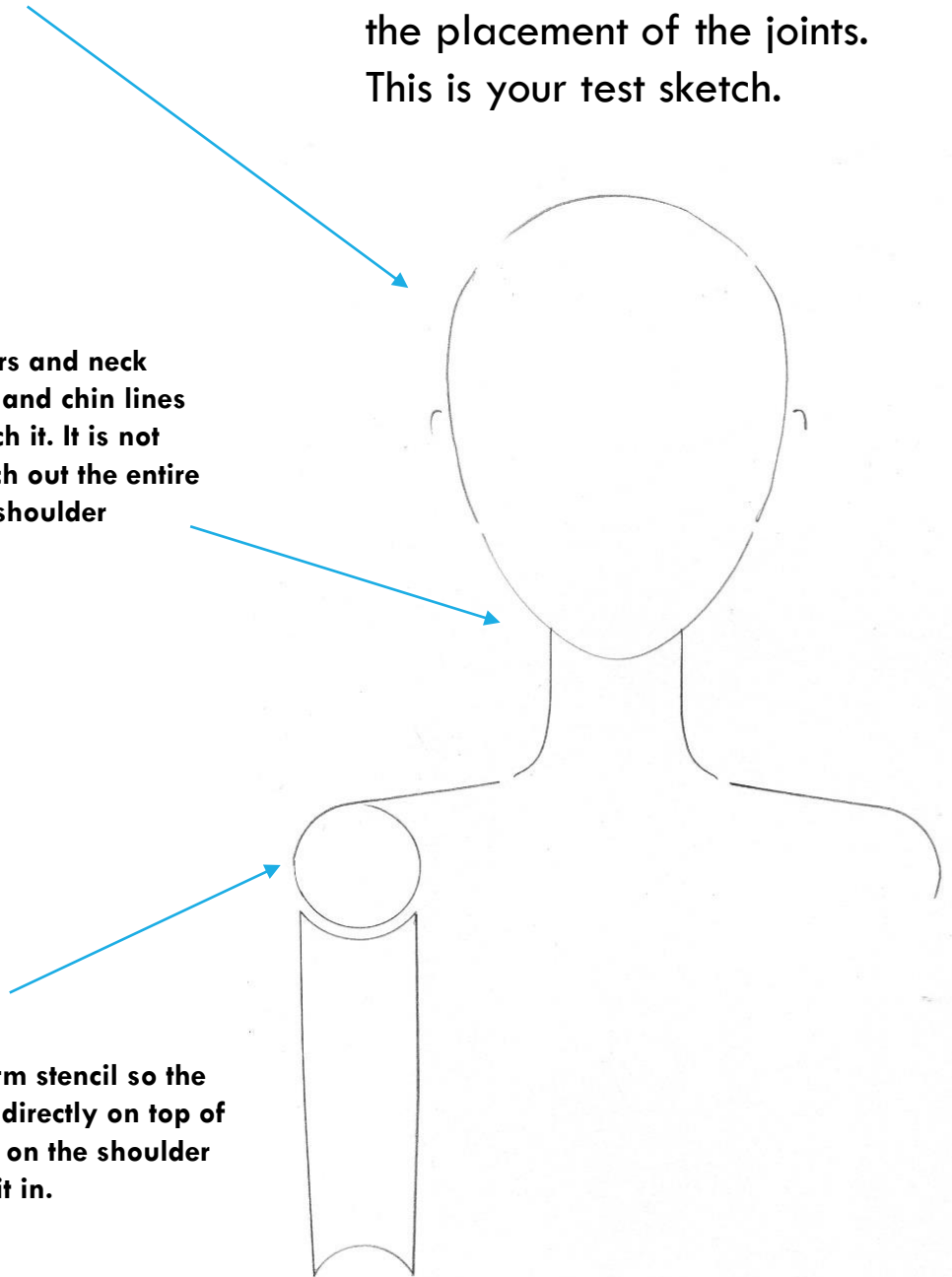
The first time you sketch out your design, I recommend drawing out all the lines contained in the stencil pieces so that you get familiar with the placement of the joints. This is your test sketch.

STEP 2

Align the shoulders and neck guide so the neck and chin lines intersect and sketch it. It is not necessary to sketch out the entire circle joint of the shoulder

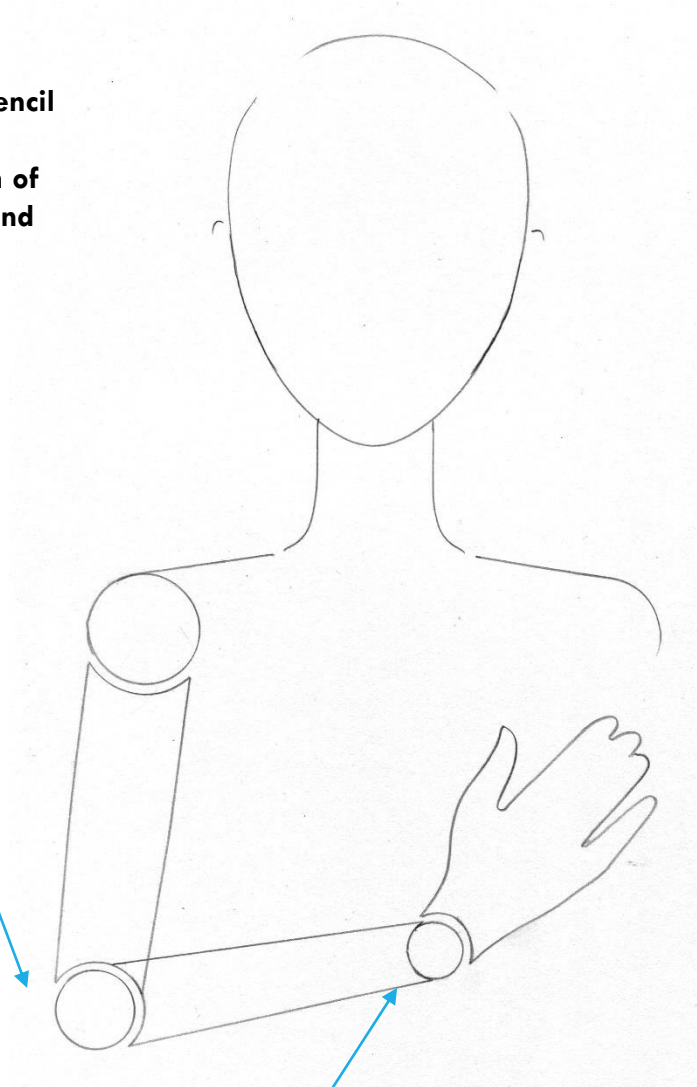
STEP 3

Place the upper arm stencil so the shoulder joint fits directly on top of the circular marks on the shoulder guide and sketch it in.



STEP 4

Align the lower arm stencil so the elbow joint fits directly into the bottom of the upper arm stencil and sketch it in.



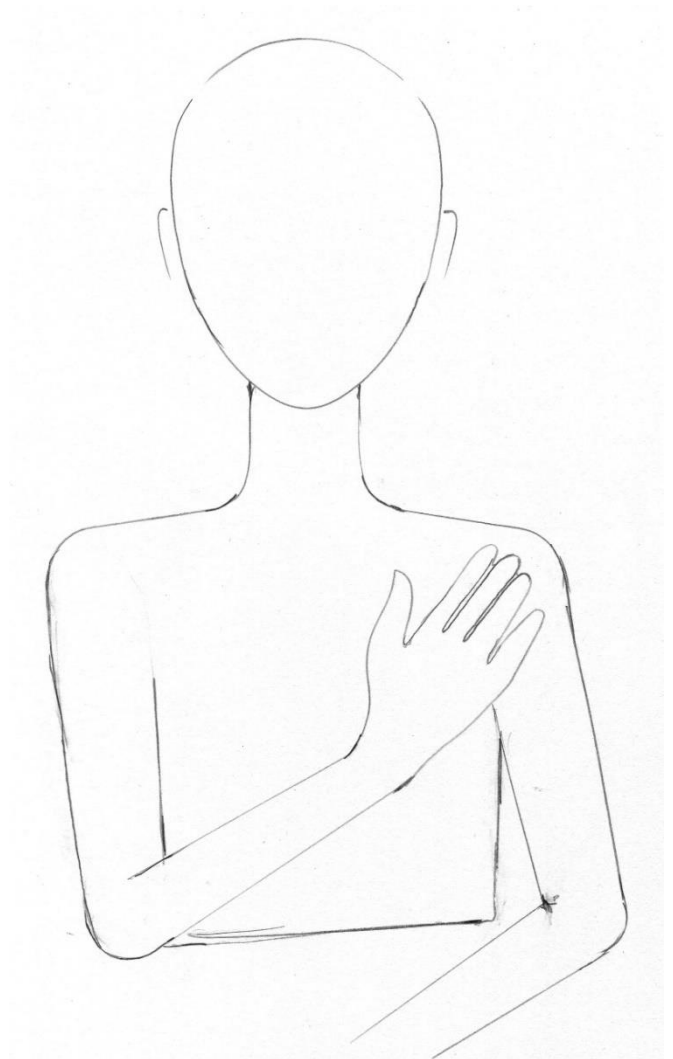
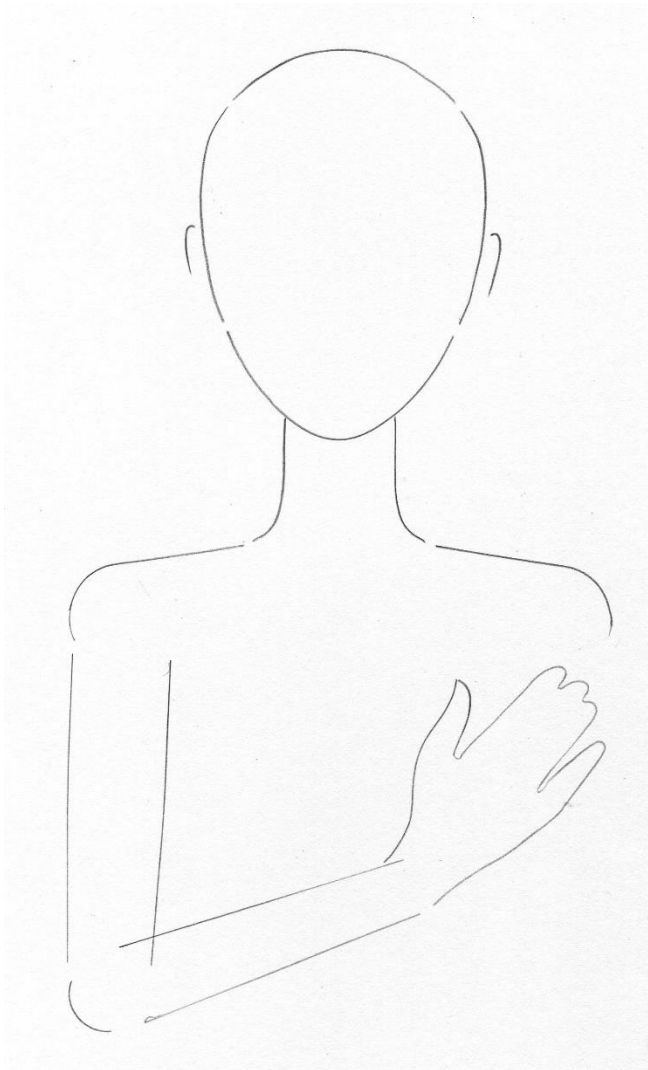
STEP 5

Align the hand stencil so the wrist joint fits directly into the bottom of the lower arm and sketch it in.

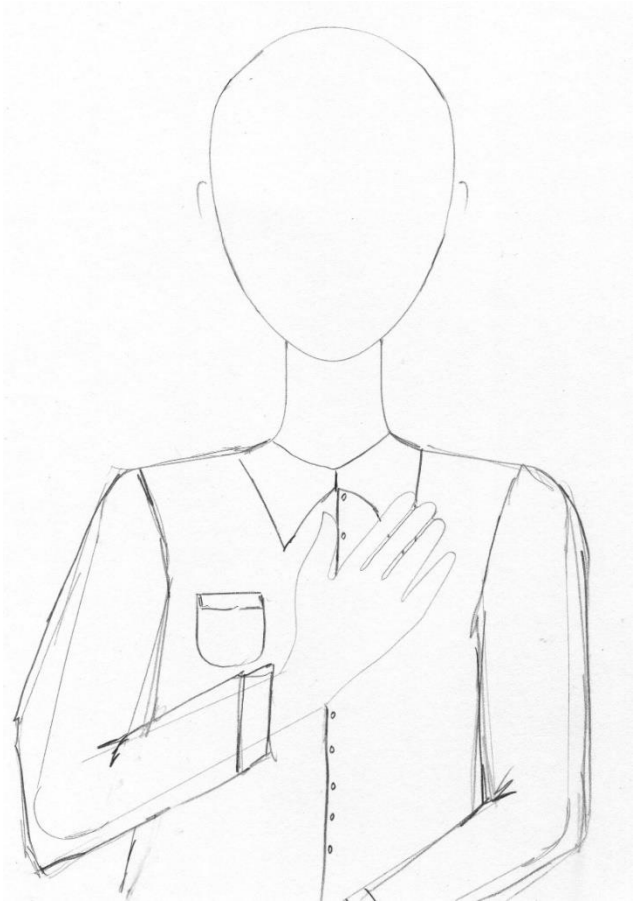
Now that you have completed your test sketch, go through the steps again but this time do not draw in the entire circles of the joints. Mark enough of the line so you know where the shoulder, elbow and wrist are.

Now blend your sketch lines to create the entire torso, shoulders, arms and hands.

Note: The natural waist falls approximately just below the elbow.



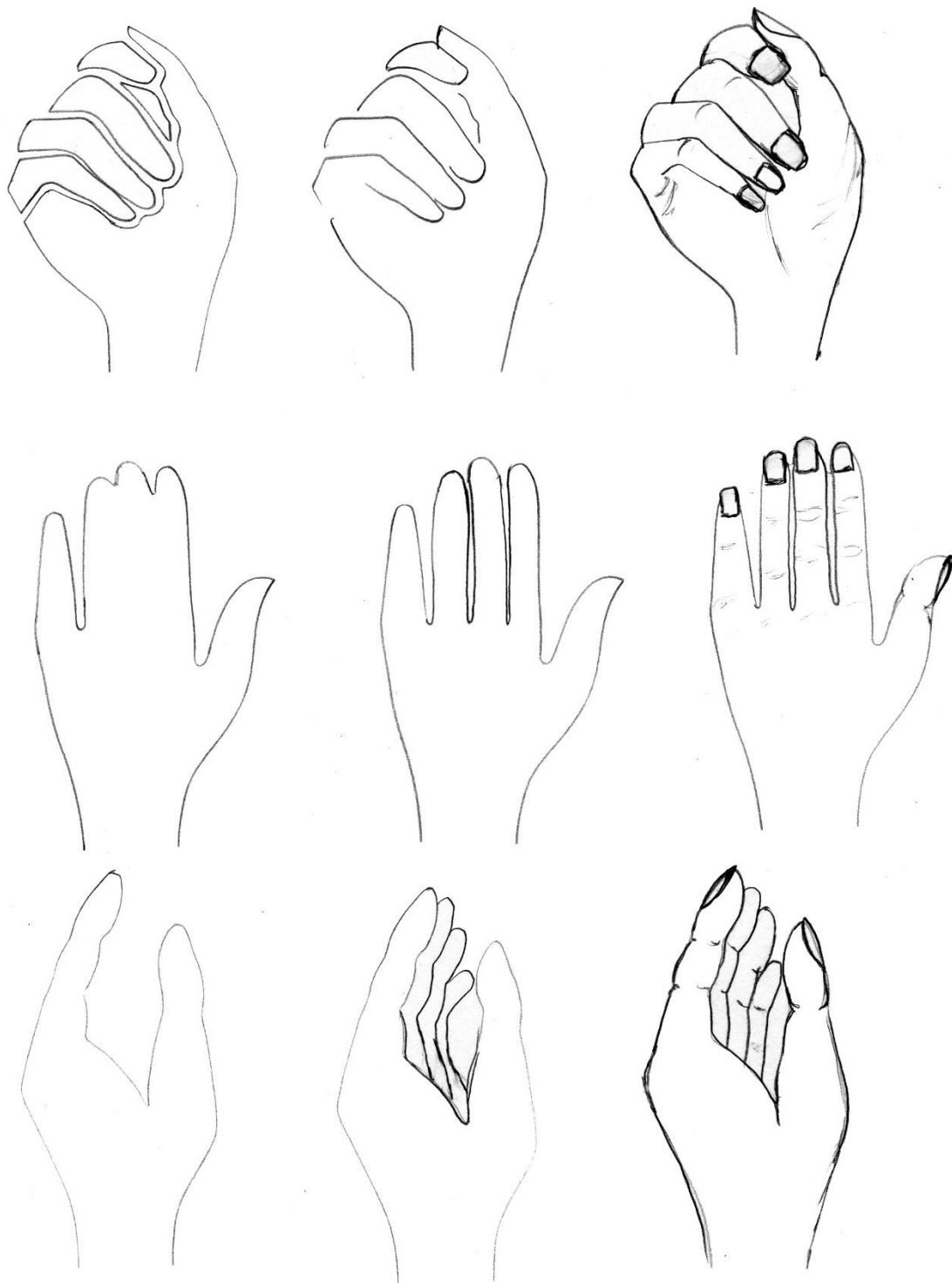
The lines that are created from the stencils don't take into consideration clothing. As you use them to sketch out your design, keep in mind that sleeves of a blouse or coat would extend beyond the arm lines you have sketched.



On the other hand, a tight fitting, stretch-knit shirt would use the sketch lines without additional fullness.



How to complete hand designs using stencils.



When considering the message you want your face drawing to communicate, I think it's important to also consider what the upper body is communicating. Arms and hands can add to the look of surprise on a face or help convey the attitude of the fashion model blank stare.

Support your beautiful face and neck with shoulders, arms and hands to tell more of your story.

